

GENERAL

The Concert Hall is 1 of the 4 halls in the Amare building.

Concert Hall: Purpose: Symphony & live music
 Dimensions Stage: max 18m wide x max 10m deep*
 Height Stage: 1,2m >> 1,6m

**Stage is curved, dimensions above apply when stage is used as a rectangle workspace.*

CAPACITY

1253 if fully seated .
 2475 if partly seated and partly standing (612 seated & 1863 standing)



ROUTING & PARKING

Load in address: Schedeldoekshaven 90, 2511 EM The Hague The Netherlands

Please check the route description to the loading dock in separate file.

Trailers and nightliners can park at the loading dock. We have bus power if needed.

Our loadingdock can have a maximum of five trucks. This area is in use for all the four halls, and therefore every truck needs to co-operate according the venues plan.

Cars have to park at indoor parking facilities near Amare at own expences.

EARLY GET IN & OVERNIGHT STAY

In accordance to the venue's license it's not allowed to stay parked in the expedition hall overnight. Our loadingdock is generally available from 08:00 in the morning till 01:00 at night. Get in touch with your advance contact if you run into trouble with these rules and we'll try to find an adequate solution.

FACILITIES

2x freight elevator: 3m (W) x 6m (D) x 2,4m (H)

HEALTH & SAFETY

Everyone working in Amare is considered to observe the rules contained in the Working Conditions Act ("Arbo-wet") and Working Conditions Rules and Regulations ("Arbo-regelgeving").

PERSONAL PROTECTIVE EQUIPMENT

Everyone working in Amare is required to have his or her own personal protective equipment (PPE) and use it when necessary. Personal protective equipment includes protective footwear, helmets, hearing, eye and face protection, work positioning and/or fall arrest harness etc.

PYRO

The use of pyro during events is not allowed. The presence of gas (bottled) is prohibited. unless written approval of your production contact.

SPECIAL EFFECTS

Confetti, foam, bubbles, etc. are not allowed in Amare.

HAZER

The use of hazers is only allowed in consultation with the venue. Due to excessive use the fire alarm may be activated. Haze can not be used in the foyers and in the various open areas.

SECURITY

The security in Amare is provided by our security organization. The deployment of security is based on fixed security templates (with the numbers of staff and their positions). They are responsible for the security of the building and are part of the company emergency response organization.

CROWD CONTROL

It is not necessary to use front stage barriers at the concert hall of Amare. We provide them only on request of the tour production.

SOUND RESTRICTIONS & DB LEVEL

The noise standards in Amare has a sound pressure limit of 103 dB(A) LEQ-15 @ F.O.H. position by law. This is when >50% of the audience is above 18 years old. We expect sound engineers to respect this.

OLD DIESEL VEHICLES NOT ALLOWED IN ENVIRONMENTAL ZONE

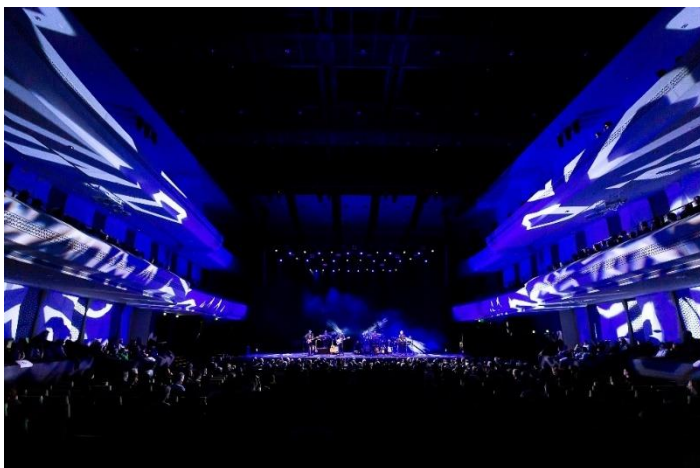
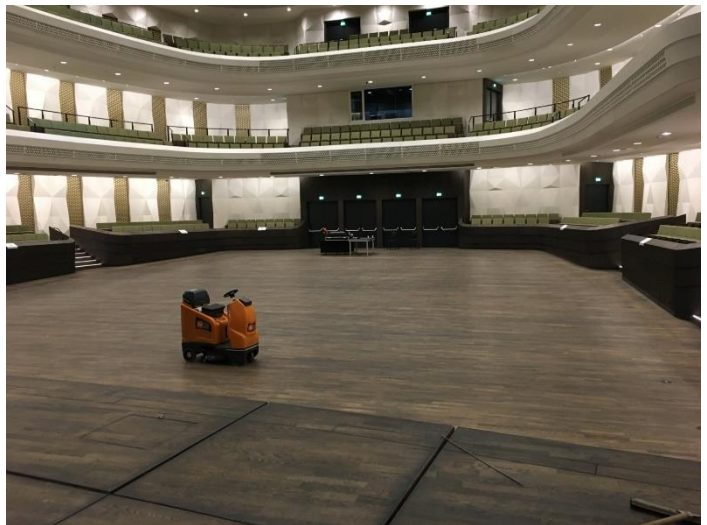
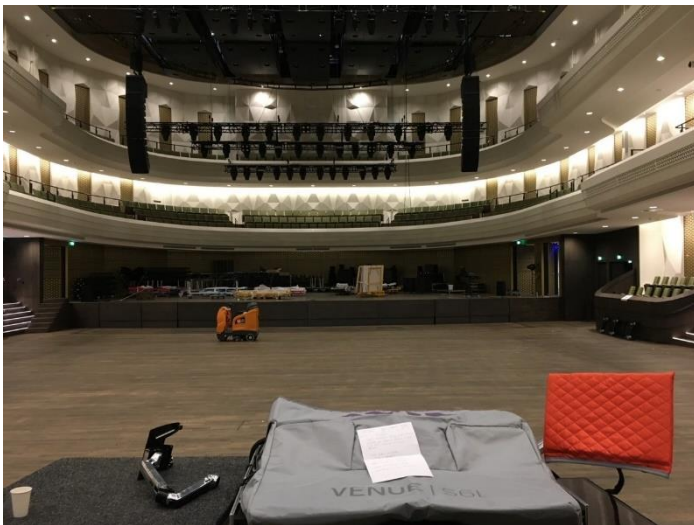
The city center of The Hague (which includes the area around Amare) has a designated environmental zone, per July 2021. In order to reduce air pollution caused by diesel soot, all vehicles that meet certain emission standards are allowed to be driven in this zone. Diesel vehicles built before 2001 are not allowed to enter the environmental zone and risk a penalty. These new emission standards do not apply to trucks or sleeper coaches. Check your car here:

For Dutch cars:

<https://www.denhaag.nl/nl/in-de-stad/verkeer-en-vervoer/milieuzone-dieselvrachtautos-en-dieselautobussen.htm>

For foreign cars:

<https://urbanaccessregulations.eu/countries-mainmenu-147/netherlands-mainmenu-88/den-haag>



TECHNICAL

CONTACTS

Pre-production René van der Zee rene@paard.nl +31(0)70 7503464

Please keep Pre-production contact in cc on all communication.

Technical production		techniek@amare.nl	
Hospitality	Melissa Tepper	Melissa.Tepper@amare.nl	
Promotor	Henk Koolen	henk@paard.nl	+31(0)70 7503421
Promotor	Eva von der Assen	eva@paard.nl	+31(0)70 7503420

BACKSTAGE

7x dressing rooms (inc private toilet & shower)
 Dressingrooms are on stage level. Elevators from loading dock to dressingrooms.
 Laundry facilities available inhouse. Wifi available.
 Amare is a 100% smoke free venue. So no smoking backstage.

POWER

2x 125A CEE Form (5pin-3Ph) stage right (hard to reach)
 1x 63A CEE Form (5pin-3Ph) stage right Audio
 1x 63A CEE Form (5pin-3Ph) stage left General Use

AUDIO

P.A. system:	d&b V-serie
line array	11x Vi8 + 1x Vi-SUB per side
groundstack on stage	2x Vi-GSUB + 1x Vi10P per side
outfill 2nd balcony	1x Vi7P per side
Amps:	d&b 30d
Drive:	DAD AX32: dante, madi, aes/ebu or analogue @ 48 or 96KHz.

FOH console:	Avid S6L-24C
FOH rack:	48/24
MON console:	Avid S6L-24C or 16-C
Mon rack:	None, sharing inputs of FOH rack.
monitor speakers:	12x d&b M6

FOH position is $\frac{3}{4}$ in the room, not positioned under a balcony

Microphones:

8x Shure Axient wireless SM 58 head
 10x Shure SM57-LCE
 3x Shure Beta 57A
 8x Shure SM58-LCE
 1x Shure KSM9/CG Vocal
 2x Shure Beta 91A
 1x Shure Beta 52A
 4x Shure Beta 98AD/C
 3x Sennheiser e604
 3x Sennheiser MD 421-II
 1x Neumann KM 184 mt
 10x Neumann KM184



4x AKG C414
 1x AKG D112
 2x DPA d:dicateô 4015C Stereo Pair with Clips and Windscreens in Peli Case
 1x DPA d:factoô 4018VL Linear Supercardioid Mic, Wired DPA Handle, Black
 4x DPA Floor Stand with Modular Active Boom, 122 cm (48 in), Single
 2x DPA PC4099 Clip for Piano
 2x DPA Gooseneck Shock Mount
 1x Schoeps Cardioid Stereo set with 2x MK4, 2x CMC1, SG20, B5D, matching
 3x Audio-Technica U891RCb
 1x Audix D6
 4x Austrian Audio OC18

Please note, mics are shared amongst the 4 rooms, check availability with production contact.

D.I. boxes:

14 X BSS AR133 Active DI box
 7 X Radial USB PRO Stereo DI for USB source, level control, mono sum

LIGHTS **Note all lights are LED**

Light plots can be found in seperate file

LX1 stage:	6 Elation Fuze Wash 6 Elation Fuze Spot 4 Elation Cuepix Blinder Ww4
LX2 stage:	6 Elation Fuze Wash 6 Elation Fuze Spot 2 Elation Cuepix Blinder Ww4 4 Martin Atomic 3000 LED
LX3 stage:	6 Elation Fuze Wash 6 Elation Fuze Spot 2 Elation Cuepix Blinder Ww4
LX1 hall:	8 Robe T1 Profile 4 LED ETC S4 lustr2
LX2 bridge hall:	10 Robe T2 Profile 8 LED ETC S4 lustr2 6 LED zoom profiel ETC S4 lustr2
1st balcony L:	3 LED zoom profiel ETC S4 lustr2
1st balcony R:	3 LED zoom profiel ETC S4 lustr2
2nd balcony L:	2 Robe T1 Profile
2nd balcony R:	2 Robe T1 Profile
Light console:	ETC GIO@5 + EOS
Hazer:	1 type tba

VIDEO

Projector: Panasonic PT-RZ21K 20.000 ANSI Lm.
 Screensize: 900 cm x 506 cm

COMMUNICATIONS

6x Wireless beltpacks RTS ROMAEO DECT