



audio specs

June 2024

- STAGEDIMENSION:** W x D: 5 x 3.5 meters.
- P.A. SYSTEM:** 1x d&b S24 per side, flown.
4x d&b 27s sub, cardioide, flown array.
1x d&b E3 per side, delayline, flown.
1x d&b 30d amplifier *[all settings are locked]*
1x d&b 5d amplifier *[all settings are locked]*
- CONSOLE:** Allen & Heath SQ5
- RACK ON STAGE:** 1x AR2412 (24 inputs and 10 outputs available)
1x AR84 (4 inputs available)
- MONITORS:** 5x PL-Audio 12"+1" coaxial floor monitors (4 groups)
1x Xilica XA-4080 monitor processor *[all settings are locked]*
2x Crown MA3600vz amplifier
2x JBL Prx900 powered monitor
- MICS:** **Shure:** 1 x b52, 2x sm57, 5x sm58, 1x b58, 1x b91
Sennheiser: 4 x e604, 2 x e609, 1x BF521, 1x e614
Audix: 1x OM2, **AKG:** 2 x c430
- MIC STANDS:** 4x small, /w boom.
6x tall /w boom.
1x tall round base, straight
- D.I.:** 6x BSS AR133.
1x ASL dual channel transformer (xlr/jack/cinch)
- DJ-GEAR:** 1x Pioneer DJM900nxs
3x Pioneer CDJ2000nxs
- VIDEO:** Pull-down projection Screen: Width 235cm. Max height 175cm (4:3)
Projector: BenQ TW509: 3300ansilumen, max resolutie van 1920x1200.
HDMI cable to stage.
- BACKLINE:** Drums: Tama Superstar Classic Maple:
22" kick, 10" en 12" tom, 16" floor, 14" snare.
3x boom cymbal stand, snarestand, hi-hat stand, drumstool
[bring your own breakables: kickpedal, snare, cymbals]
Bass: 1x Ashdown Original C112-30
Guitar: 1x Fender ID:CORE 100 guitar amp.
Guitar: 1x Blackstar Pro Jr III guitar amp
Keys: 1x keyboard stand (single)