

PAARD

audiospecs: **GR8 theater**

Okt 2024

P.A. system: 2x Audioplan T123 (12" / 3")
2x Audioplan B15 subwoofer
Processor/Amp: Linea Research 44M [settings are locked]

FOH console: Allen&Heath SQ5

FOH rack (on stage): Allen&Heath SX168
16 inputs / 8 lineout

Monitors: 4x D&B audiotechnik E3 floormonitor (4 groups)
D&B 5d amplifier

Microphones: 2x Shure SM57
2x Shure SM58

Microphone stands: 4x short stand w/ boom
4x tall stand w/ boom

D.I. boxes: 4x Palmer PAN01 passive D.I. mono
2x Palmer PAN04 passive D.I. stereo

Note: The venue has a sound pressure limit of 100 dB(A) LEQ-15 @ F.O.H. position with >50% of the audience >18y old. We expect sound engineers to respect this limit.