

PAARD

AV SPECS GR8 THEATER

JAN 2025

P.A. SYSTEM:	<i>2x Audioplan T123 (12" / 3") 2x Audioplan B15 subwoofer Processor/Amp: Linea 44M [settings are locked] Outputs to P.A: L + R from stagebox</i>
FOH CONSOLE:	<i>Allen&Heath SQ5 (16x input/ 12x lineout/ 1x aes out)</i>
RACK (ON STAGE):	<i>Allen&Heath SX168 (16x in/ 8x lineout) OEM sftp multi to FoH (2x inputs, 2x outputs) Total amount of inputs from stage: 18x</i>
MONITORS:	<i>4x d&b audiotechnik E3 floormonitor (4 groups) d&b amplification [settings are locked]</i>
MICROPHONES:	<i>2x Shure SM57 2x Shure SM58 2x Shure SLX wireless mics SM58</i>
STANDS:	<i>4x short stand w/ boom 4x tall stand w/ boom</i>
D.I. BOXES:	<i>4x Palmer PAN01 passive D.I. mono 2x Palmer PAN04 passive D.I. stereo</i>
VIDEO:	<i>1x Panasonic PT-FW430 video projector 1280 x 800 pixels / 3500 Lumen brightness 1x motorized projection screen 260x146 cm Videoinput: HDMI on stageright or FoH</i>

Note: The venue has a sound pressure limit of 100 dB(A) LEQ-15 @ F.O.H. position with >50% of the audience >18y old. We expect sound engineers to respect this limit.